

K A T O O M B A

# Urban Art Trail





## Blue Mountains Cultural Centre



Blue Mountains Cultural Centre is the artistic hub of Katoomba featuring one of NSW's premier art galleries, a permanent world heritage exhibition, gallery shop and artisan café. The Cultural Centre hosts several permanent and public artworks.



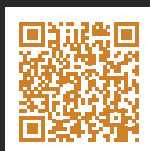
## Living Lanes



Living Lanes is a contemporary visual arts project that has revitalised five laneways in Katoomba with installations responding to the theme of sustainability. This initiative was developed in partnership between Blue Mountains City Council and Toolo, the Blue Mountains Tool Library.



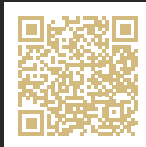
## The Street Art Walk



The Street Art Walk is a dynamic, community-driven outdoor art gallery, created by Street Art Murals Australia in partnership with Blue Mountains Cultural Centre, University of Western Sydney and MYST. The Street Art Walk displays world standard street art from all aerosol disciplines.



## Katoomba Town Centre Arcade



Three artworks by local artists Leanne Tobin, Man.De and Kevina-Jo Smith feature in the Katoomba Town Centre Arcade, telling stories of planetary health and the importance of protecting our natural environment. These artworks are part of a larger vision to revitalise the precinct with art, landscaping, repainting, upgraded seating and the establishment of a cowork space.



## Froma Lane Street Art Gallery



Froma Lane Street Art Gallery leads visitors to the steps of the Blue Mountains Cultural Centre from Katoomba Street via a vibrant corridor of art and colour. The laneway features work from seven local street artists, including Man.De, Jodee Knowles, Nastia Gladushchenko, Claire Nagazawa, Sama Cooper, Scott Nagy & Janne Birkner, and is inspired by themes of flight, movement and nature.

### PHOTOGRAPHY CREDIT

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**Euroshot**

Kingsford  
Smith  
Memorial  
Park



Lurline St

Katoomba train station is at the top of Katoomba Street. Only minutes walk from the Blue Mountains Cultural Centre.

Bursill Ln

Take a break along the way, in one of Katoomba Street's many cafes.

Church Ln

Katoomba St

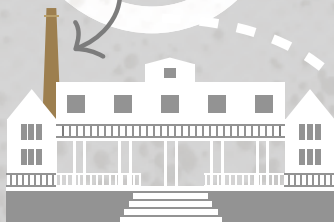
Froma Ln



Katoomba  
Town Centre  
Arcade

Davies Ln

Giant  
Smokestack



Carrington Hotel

Accessible  
Entry

Main Entry

2

3

4

1

Blue Mountains  
Cultural Centre

Katoomba  
Village  
Shopping  
Centre

Undercover  
Coles carpark

P

College Ln

Pryor Pl

Great Western  
Highway

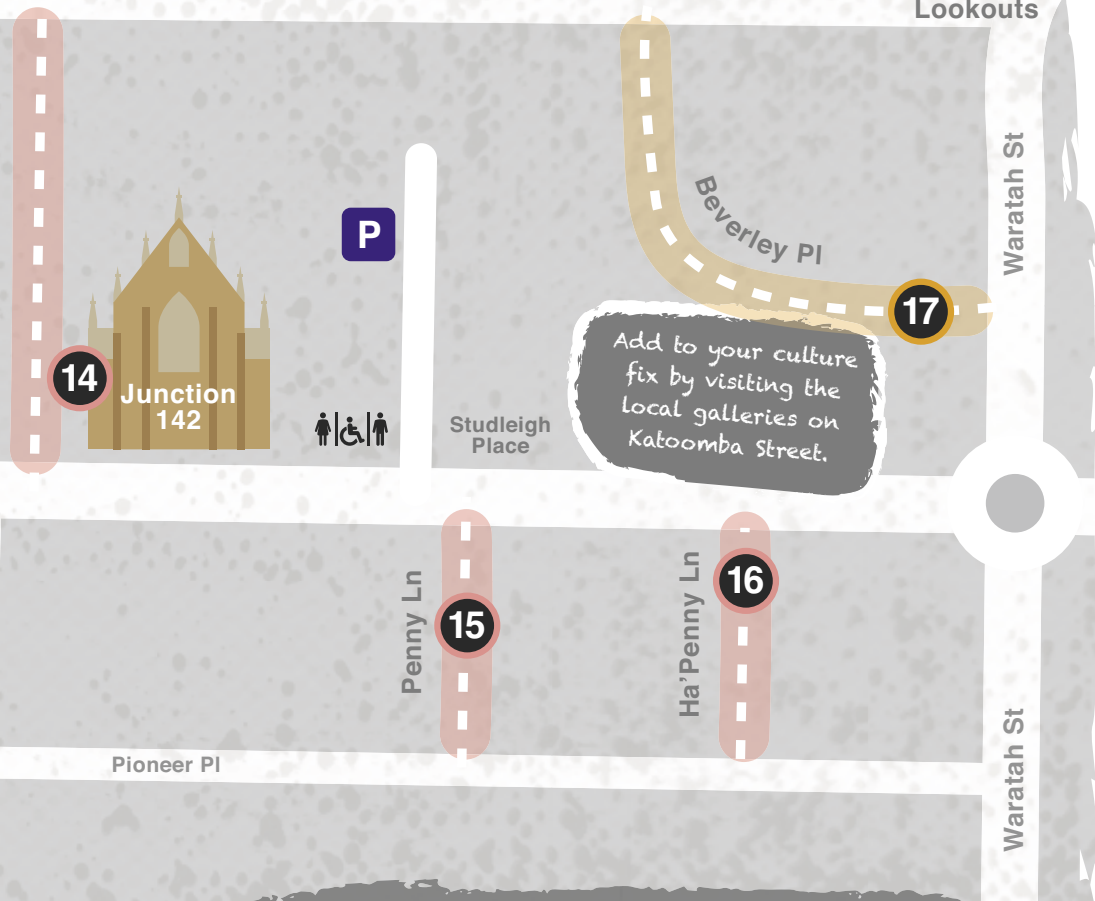
Parke St

N

There are a number of art pieces located around the Cultural Centre as well as our World Heritage Exhibition, Library, Art Gallery, Gallery store and Café.



To Lookouts ↗



# MAP KEY:

--- Pedestrian only access

□ Road access

♿ Public toilets

T Train station

P Parking

● Living Lanes

● Blue Mountains Cultural Centre

● Froma Lane Street Art Gallery

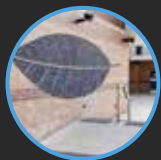
● Katoomba Town Centre Arcade

● The Street Art Walk



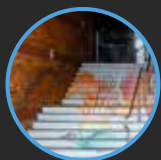
**1. *Echo Lane*, Dr Andrew Belletty  
Blue Mountains Cultural Centre**

Dr Andrew Belletty is an internationally acclaimed sound designer. His work *Echo Lane* creates a space for shared acoustic experiences, featuring six trumpet horn speakers suspended above to encompass unique acoustic properties, allowing sounds to echo naturally and organically.



**2. *Breathing Tree 2012*, Ken & Julia Yonetani  
Blue Mountains Cultural Centre Accessible Entrance, College Lane**

Ken + Julia Yonetani explore the interaction between humans, nature, science and the hidden connections between people and their environment. Their work *Breathing Tree* is comprised of approximately 14,000 handmade ceramic pieces in the shape of stomata in the form of a gum leaf.



**3. *Bound for a bower*, Maria Harding  
Blue Mountains Cultural Centre Main Entrance, Froma Lane**

Maria Harding is a visual artist based in the Blue Mountains. This painting is a celebration of colour, movement, and freedom. It features the female satin bowerbird – a bird native to the Blue Mountains.



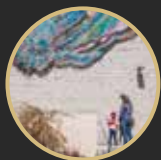
**4. *Click*, Mark Surtees  
Blue Mountains Cultural Centre End Wall, College Lane**

Mark Surtees is an award-winning artist, educator and designer who resides in the beautiful township of Blackheath. His work *Click* acts as a visual metaphor for choosing to act. To achieve a sustainable future, we need change. And change requires action.



**5. 6. 7. 8. 9. + 10 Froma Lane Street Art Gallery, Various Artists  
Froma Lane**

Froma Lane Street Art Gallery leads visitors to the steps of the Blue Mountains Cultural Centre from Katoomba Street via a vibrant corridor of art and colour. The laneway features work from seven local street artists, including Man.De, Jodee Knowles, Nastia Gladushchenko, Claire Nagazawa, Sama Cooper, Scott Nagy and Janne Birkner, and is inspired by themes of flight, movement and nature.



**11. *Cloak of Hope*, Kevina-Jo Smith  
Katoomba Town Centre Arcade, Civic Centre Wall**

Kevina-Jo Smith creates work that prompts meaningful discussion about the need to protect our fragile and unique environment and to inspire true, systematic change for our future. *Cloak of Hope* is an abstract topographical covering, constructed by hand over a seven-month period, from up-cycled materials and solar lights.



**12. Luminous Presence, Man.De**  
**Katoomba Town Centre Arcade, Downstairs**

Man.De uses art to remind us that nature can have a very positive impact on our lives, reducing anxiety and stress and increasing our attention, creativity and ability to connect with other people. This public artwork celebrates the diversity and abundance of Australia's wild flowers.



**13. Yanema Waradah (Walk with Waratahs), Leanne Tobin**  
**Katoomba Town Centre Arcade, Upstairs**

Leanne Tobin is of Irish, English and Aboriginal ancestry, descending from the Buruberong and Wumali clans of the Dharug, the traditional Aboriginal people of the Greater Sydney region. Beautiful waratahs proliferate in this place and symbolise our Blue Mountains community, tall and resilient, survivors of the ravages of bushfires, droughts and other forces of Nature.



**14. The Gift, Heidi Axelsen & Hugo Moline**  
**Church Lane**

Heidi Axelsen and Hugo Moline are artists living in Katoomba who work across architecture, installation, social process and public art. They make site-specific devices, discursive machines and social infrastructures. Their work *The Gift* is a site-specific, interactive structure that represents the concepts of shared resources and fixing things.



**15. Mushroom Matrix, Freedom Wilson & Georgina Donovan**  
**Penny Lane**

Experimental printmaker Freedom Wilson & designer/maker Georgina Donovan have transformed Penny Lane with their work titled *Mushroom Matrix*. Mushroom forms made from sustainable plywood are layered with printed images and adorn the laneways walls. The work represents the complex relationships between local species of plant and fungi.



**16. Times Spectrum, Mark Leacy & Bianca Hayden**  
**Ha'Penny Lane**

Bianca Hayden and Mark Leacy are sound and visual artists based in Blackheath. Times Spectrum is an immersive artwork featuring dichroic sculptures that spin slowly, dispersing coloured sunlight and shadowy figures down onto the ground and pedestrians, with coloured painted artwork interacting with the light play.



**17. The Street Art Walk, Various Artists**  
**Beverly Place**

The Street Art Walk is a dynamic, community-driven outdoor art gallery, created by Street Art Murals Australia in partnership with Blue Mountains Cultural Centre, University of Western Sydney and MYST. The Street Art Walk displays world standard street art from all aerosol disciplines.

Funded under the Bushfire Community Recovery and Resilience Fund through the joint Commonwealth/State Disaster Recovery Arrangements in association with Blue Mountains City Council.

Supported by the Australian Government's Culture, Heritage and Arts Regional Tourism (CHART) program.



**Australian Government**  
Culture, Heritage and Arts  
Regional Tourism Program



**Australian Government**



**GETTING HERE**

Trains arrive at Katoomba Station every hour. The Blue Mountains Cultural Centre is only minutes from the station on foot or bike via Katoomba St or Parke St. Sitting directly alongside the Carrington Hotel, look for the giant smokestack!

Undercover parking (access via Parke St) is available below the Blue Mountains Cultural Centre, which also provides elevator access.

